



Lucas Dong

Thursday July 3, 2025 • 5:30 p.m.

I. Revisiting the Birthplace of the Carillon

Preludio No. 5 Matthias Vanden Gheyn (1721–85)

Fantasia II Staf Nees (1901–65)

II. Glowing around the Globe

The Moon Represents My Heart Weng Ching-hsi (1936–2012), arr. Annie Gao

Here Comes the Sun George Harrison (1943–2001), arr. Joey Brink

III. Roaming into Fantasies

Dream for Carillon Naoto Ohmasa (b. 1954)

Encounters: Mozart meets Mendelssohn (Lieder ohne Worte) Geert D'hollander (b. 1965)

July 3, A Hall of Mirrors Jenny Olivia Johnson (b. 1978)

i. *the stained glass of your chapel*

ii. *stillness and symmetry*

IV. Singing for the Fourth of July

Go Down, Moses / Sometimes I Feel Like a Motherless Child African American Spirituals, arr. Dr. Pamela Ruiter-Feenstra

America the Beautiful Samuel A. Ward (1848–1903), arr. Beverly Buchanan

God Bless America Irving Berlin (1888–1989), arr. Sally Slade Warner

Lift Every Voice and Sing James Weldon Johnson (1871–1938) and J. Rosamond Johnson (1873–1954), arr. John Courter

Lucas Dong is a rising third-year undergraduate student carillonist at the University of Chicago. Originally from Shanghai, China, he learned about the carillon as an instrument when he first arrived at UChicago in 2023 and has since been studying with University Carillonist Alex Johnson and playing music that comes from different cultures and communities. He served as Concertmaster of the UChicago Guild in 2024–25, organizing special concerts throughout the year and managing the Guild's social media. At UChicago, he majors in physics, and he is doing computational research in molecular dynamics at Yale University this summer. Through traveling, he hopes to enrich his Chicago perspective and connect histories across places. In this program, we will travel with the bells and culminate in singing together for the Fourth of July.

