



Isaiah Suchman • July 23, 2026

Three European explorations

Unwritten Prelude in D minor

Jef Denyn (1862-1941)

Aria Hexafonica

Henk Badings (1907-1989)

Prelude Romantique

Frank Steijns (b. 1970)

Three American meditations

Grave e Recitando (*from Concerto Grosso I*)

Ronald Barnes (1927-1997)

Reflection

Robert Byrnes (1949-2004)

Melody for Kinyaa'áanii No. 1

Connor Chee (b. 1987)

Arrangements and transcriptions

Capricho Árabe

Francisco Tárrega (1852-1909)
arr. Carlo van Ulf

Avinu Malkeinu

Max Janowski (1912-1991)
arr. Isaiah Suchman

Bethena

Scott Joplin (1868-1917)
arr. Wesley Arai

Feed the Birds (*from Mary Poppins*)

Robert B. Sherman (1925-2012) and
Richard M. Sherman (b. 1928)
arr. Isaiah Suchman

Fiddle Bottle Waltz

Eric Eid-Reiner (b. 1989)
arr. Isaiah Suchman

A final memory

Herinneringen

Eddy Mariën (b. 1962)



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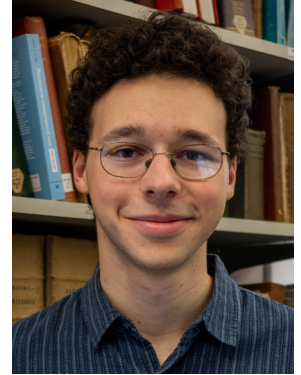


Thank you for coming and listening this evening.

Biography

Isaiah Suchman Xiuning, China

Isaiah Suchman is a carillonneur originally from Providence, Rhode Island. He graduated from Yale University in 2025 with a B.A. in linguistics, studying carillon at the university's Harkness Tower under Ellen Dickinson and serving as co-chair of the Yale Guild of Carillonneurs from 2023 to 2024. He has also studied under Eddy Mariën at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium, and has been a GCNA carillonneur member since 2025. Currently, he lives and works as a high school teacher in the beautiful Chinese province of Anhui, where he hopes that country's first carillon will one day be built.



Upcoming Performances at First Church:

Thursday, July 30: Beauty All Around, Margaret Angelini, Carillon

Tuesday, August 11: Brown Paper Sax

Tuesday, August 18: Rock Voices

Tuesday, August 25: Still Kickin' with the Big City Horns



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